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471

Rychle

JÁ NE, TO TY

Z Prácheńska

109

First system of the musical score. It consists of three staves: a treble staff, a vocal staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Rychle' (Fast). The first staff has a forte 'f' dynamic marking. The lyrics are written below the staves.

Já ne, to ty zou - va-las mi bo-ty, - - já ne,
Já ne, to ty, kou - pi-las mi na ko - ši - le, já ne,
Já - á ne, to ty, zou - va - las mi o - bo - bo-ty, já
Já - á ne, to ty, kou - pi - las mi na ko - ši - le, já
Já ne, zou - va - las! Já
Já ne, kou - pi - la! Já

Second system of the musical score. It consists of three staves: a treble staff, a vocal staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the staves.

to ty, zou - va-las mi je. Zou - va-las mi o - bo - je -
to ty, kou - pi-las mi je. Kou - pi-las mi na ko - ši - le
á ne to ty, zou - va - las mi o - bo - je. Zou - va - las mi o - bo - je a
á ne to ty, kou - pi - las mi kou - pi - la. Kou - pi - las mi na ko - ši - le
ne o - bo - je. Zou - va -
ne ko - ši - le. Kou - pi -

Third system of the musical score. It consists of three staves: a treble staff, a vocal staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the staves.

ne - da - las mi po - ko - je - Já ne, to ty zou - va-las mi je
a - bych cho - dil pek - kne bí - le Já ne, to ty zou - va-las mi je
ne - da - las mi po - ko - je a já - á ne, to ty, zou - va - las mi je
a - bych cho - dil pek - ne bí - le, já - á ne, to ty, kou - pi - las mi je
las - mi. Já ne, o - bo - je.
las - mi. Já ne, ko - ši - le